

11th CUSVE CONFERENCE

UNIVERSITÀ DEGLI STUDI G. D'ANNUNZIO
CHIETI

The Language of Science in the Long Nineteenth Century

27th-28th October 2021

online event

Click here to join the Zoom meeting

<https://tinyurl.com/language-science>

ID: 955 2071 0096

Passcode: 457001

Wednesday 27 October 2021

10.00 Welcome and opening remarks

10.30 Chair: Anna Enrichetta Soccio

Sally Shuttleworth (St. Anne's College, University of Oxford)
Literary Style in Victorian Medical Writing

11.15 Break

Francesca Saggini (University of Edinburgh)

He-wounds and She-wounds. A Monologue

Francesca Orestano (Università degli Studi di Milano)

Richard Jefferies's After London and the "God of Chemistry"

12.30 Discussion

Lunch

15.00 Chair: Tania Zulli

Ewa Kujawska-Lis (University of Warmia and Mszury in Olsztyn, Poland)

Grappling with Language: Fictional Representations of Alcoholism

Raffaella Sciarra (Università degli Studi di Napoli "Parthenope")

The Language of (In)Digestion in Charles Dickens's Periodicals

16.00 Break

Marco Canani (Università degli Studi "G. d'Annunzio" Chieti-Pescara)

Astley Cooper's Lectures on Anatomy and Physiology: A Terminological Overview, via John Keats's Notebook

Anna Anselmo (Università degli Studi di Enna "Kore")

An Overview of Synonyms for a Romantic Definition of Somnambulism

17.00 Discussion

Thursday 28 October 2021

10.00 Chair: Francesca Orestano

Enrico Reggiani (Università Cattolica del Sacro Cuore, Milano)

"What is sound?" Gerard Manley Hopkins's Poetic Acoustics

Pierpaolo Martino (Università degli Studi di Bari "Aldo Moro")

Sound, Voice, and Acoustics in Oscar Wilde

11.00 Break

Tania Zulli (Università degli Studi "G. d'Annunzio" Chieti-Pescara)

"A series of misstatements – a string of verbal confusions": Robert Louis Stevenson and the Language of Science.

Angelo Riccioni (Università degli Studi di Napoli "Parthenope")

C. W. King, A. H. Church and Leopold Claremont in the Company of Gems: The Language of Fin-de-Siècle Gemmology

12.00 Discussion

Lunch

14.30 Chair: Marco Canani

Sharon Ruston (Lancaster University)

Reading Humphry Davy's Notebooks

Renzo D'Agnillo (Università degli Studi "G. d'Annunzio" Chieti-Pescara)

Imagining the Fourth Dimension: The Escape from the Present in H.G. Wells' The Time Machine

Claudia Capancioni (Bishop Grosseteste University, Lincoln)

"I am the Hakeemeh (doctress)": British Women Travellers in Egypt and Medical Knowledge in the Long Nineteenth Century

16:00 Break

Maria Luigia Di Nisio (Università degli Studi "G. d'Annunzio" Chieti-Pescara)

Photography as a Language of Science in Victorian Psychiatry

Giovanni Bassi (Università LUM Bari)

Neoclassical Economic Language and Discourses in Walter Pater

17.00 Discussion

Concluding remarks

Scientific committee

Anna Enrichetta Soccio (Director, CUSVE)

Francesco Marroni (Past Director, CUSVE)

Tania Zulli (Secretary, CUSVE)

Gloria Lauri-Lucente

Francesca Orestano

Enrico Reggiani

Biancamaria Rizzardi

Sally Shuttleworth

Website: dilass.unich.it/cusve

cusve@unich.it