

RSV
Rivista di Studi Vittoriani

Anno XVII-XVIII Luglio 2012-Gennaio 2013 Fascicoli 34-35

Direttore

Francesco Marroni

Comitato di Redazione

Mariaconcetta Costantini, Renzo D'Agnillo,
Anna Enrichetta Soccio

Comitato Scientifico

Ian Campbell (University of Edinburgh)
J.A.V. Chapple (University of Hull)
Allan C. Christensen (John Cabot University, Roma)
Pierre Coustillas (Université de Lille)
Cristina Giorcelli (Università di Roma III)
Jacob Korg (University of Washington)
Phillip Mallett (University of St. Andrews)
Franco Marucci (Università di Venezia)
Rosemarie Morgan (Yale University)
Norman Page (University of Nottingham)
Carlo Pagetti (Università di Milano)
David Paroissien (University of Buckingham)
Alan Shelston (University of Manchester)

Segreteria di Redazione

Francesca D'Alfonso, Tania Zulli

*Con la collaborazione scientifica del C.U.S.V.E.
(Centro Universitario di Studi Vittoriani e Edoardiani - Pescara)*

SOMMARIO

SAGGI

Preface	Pag. 7
Ann C. Colley — Edward Lear and Victorian Animal Portraiture	" 11
Francesco Marroni — Edward Lear and Albania	" 27
Thomas Dilworth — Lear's Italian Limericks	" 51
Sara Lodge — My Dear Daddy: Edward Lear and William Holman Hunt	" 79
Gioiella Bruni Roccia — Edward Lear's Metaphorical Mind: A Cognitive Approach to <i>A Book of Nonsense</i>	" 101
Wim Tigges — Edward Lear's Limericks and the Aesthetics of Nonsense	" 119
James Williams — Edward Lear's Luminous Prose	" 139
Raffaella Antinucci — "... in those few bright (Abruzzi) days": Edward Lear's Landscaping Gaze and the Discovery of Abruzzo	" 159
Anna Enrichetta Soccio — Struggling with Genres: Edward Lear's Short Stories	" 189