

**RSV**  
***Rivista di Studi Vittoriani***

**GUIDELINES for CONTRIBUTORS**

**1. *Submission of manuscripts***

Please submit:

- An electronic version (RTF or Word) as an email attachment;
- A suggested running head;
- A brief description (max 6-7 lines) of current and past teaching/position, main research interests and publications.

**2. *Style***

**a) *Formatting***

- use font size Times New Roman 12;
- use 1.5 line spacing, and justified;
- number pages progressively;
- indent paragraphs (0.5 cm) including the first in each section;
- use italics for emphasis or for non-English words;
- use British English spelling conventions;

**b) *Footnotes***

- use footnotes, NOT endnotes;
- in the main text the footnote number should be directly after the word in question and before any punctuation marks, with the exception of question marks in which case it comes after; there should be no space between numbers and punctuation marks;
- use font size 9;
- use single line spacing and justified;
- set tab at 0.5 cm and hanging indent at 0.5 cm for turnover lines.

**c) *Quotations in the text***

- short quotations (2-3 lines) should run on in the main text; use rounded double quotation marks (“ ”).
- longer quotations should have a line space before and after the quotation; do not use quotation marks; use font size 10; use single line spacing; quotations should be indented left (1 cm) and right (1 cm). E.g.:

... which provides the narrator with an opportunity to address parents on this specific educational point:

Let those who would preserve home in peace and happiness beware of even the shadow of reproach. [...] It is gone with a breath [...] it scatters mischief, and generates evil. Her father's reproach roused all that was bad in Katharina's disposition.

**d) *References***

### *Books*

- Philip Hobsbaum, *A Reader's Guide to Charles Dickens*, London, Thames and Hudson, 1972. (instead of the full stop at the end, a comma and p. /pp. and page number(s) may follow);
- Margaret Harris and Judith Johnston (eds), *The Journals of George Eliot*, Cambridge, Cambridge University Press, 1998. (instead of the full stop at the end, a comma and p./pp. and page number(s) may follow);
- Thomas Hardy, *Jude the Obscure*, ed. Harold Bloom, New York, Chelsea House, 1987. (instead of the full stop at the end, a comma and p./pp. and page number(s) may follow);

### *Articles in books*

- Renzo D'Agnillo, "Between Belief and Non-Belief: Thomas Hardy's "The Shadow on the Stone"", in *Thomas Hardy*, ed. Francesco Marroni and Norman Page, Pescara, Edizioni Tracce, 1995, pp.197-222. (instead of the page numbers of the entire article, only page number(s) of the quotation may follow);

### *Articles in journals*

- Francesco Marroni, "The Negation of Eros in "Barbara of the House of Grebe"", *Thomas Hardy Journal*, 10, 1 (February 1994), pp. 33-41. (instead of the page numbers of the entire article, only page number(s) of the quotation may follow);

## e) Citation

- when a book or an article has been already cited, use the author/editor's surname followed by a comma followed by *op. cit.*. E. g. : Marroni, *op. cit.* (followed by a comma and p. or pp. and page number(s), if needed);
- if you need to use the same citation more than once, use *Ibidem.* or else, *Ibid.*, p./pp. and page number(s) in case the page number(s) only is/are different from the previous citation;
- when referencing online publications, please include the most recent date as follows: [http:// ....](http://...) last accessed April 22, 2013.

## 3. Other material

### a) Figures

- Images and illustrations should convey ideas efficiently or enhance the text.
- Figures must be legible, concise, and referred to in the text. All figures must be in digital form (jpeg or tiff for images).

### b) Photographs and Illustrations

- Black-and-white or colour versions of all photographs and illustrations must be submitted as electronic files with a resolution of not less than 600 dpi.
- IT IS THE AUTHOR'S RESPONSIBILITY TO OBTAIN ANY NECESSARY PERMISSIONS, AND INDICATE ACKNOWLEDGMENTS IN THE CAPTION.