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UNIVERSITÀ
DEL SALENTO

PRIN 2022 CONFERENCE

Artwork: Isabella Pers, *Da l'acqua e dallo specchio*, 2020, olio su tela

SCIENTIFIC COMMITTEE

Antonella Riem
Anna Enrichetta Soccio
Maria Renata Dolce

ORGANIZING COMMITTEE

Maria Renata Dolce
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BODIES, ECOLOGY AND MOVING IDENTITIES: TOWARDS A PARTNERSHIP PARADIGM (BEAM)

24-25 SEPTEMBER 2025

UNIVERSITÀ DEL SALENTO
RETTORATO
PIAZZA TANCREDI 7, LECCE



24 SEPTEMBER

CONFERENCE ROOM

9.30 [REGISTRATION](#)

10.00 [WELCOME ADDRESSES AND OPENING REMARKS](#)

10.30 **Antonella Riem** (University of Udine), **Anna Enrichetta Soccio** (G. d'Annunzio University of Chieti-Pescara), **Maria Renata Dolce** (University of Salento)

Antonella Riem (University of Udine): "I am a wind-break barrier / the ripped-up sail of a ship". An Ethnophilological meditation. In memory of Francesco Benozzo

[Coffee break](#)

11.45 **PANEL 1 [FOR AN ECO-SENSIBILITY: RE-THINKING THE HUMAN IN POETRY AND PROSE](#)**

Chair: Paul Kane (Vassar College, NY)

Anna Enrichetta Soccio (G. d'Annunzio University of Chieti-Pescara): Nature and Poetry in the Victorian Age

Maria Bortoluzzi (University of Udine): Plants as Kin and Teachers: Embodying Ecojustice through Human and More-than-Human Relationships

Marco Canani (University of Milan): Percy Bysshe Shelley Nature, and the Self: Rethinking the Human in Romantic Ecology

Myriam Di Maio (G. d'Annunzio University of Chieti-Pescara): The shy mimosa. Eco-sensitivity, mimesis, and perception in P. B. Shelley's *The Sensitive Plant*

[Light lunch](#)

Chiostro del Rettorato

14.30 **PANEL 2 [BODIES AND IDENTITIES IN MOTION: THE LEGACY OF COLONIALISM](#)**

Chair: Héliane Ventura (University of Toulouse-Jean Jaurès)

Maria Renata Dolce (University of Salento): Moving Bodies and Identities across the Atlantic: The Subversive Narrative of the Slave Trade in Bernardine Evaristo's *Blonde Roots*

Deborah Saidero (University of Udine): Water and Indigenous Bodies: Leanne Betasamosake Simpson's *Theory of Water* and Katherena Vermette's *river woman*

Mattia Mantellato (University of Enna 'Kore'): From Monster to Prophet: Caliban as a Symbol of Caribbean Tidalectic Becoming in Brathwaite's Poetics

15.30 **PANEL 3 [THE CREATIVE WORD AS A GESTURE OF CARE AND SOCIAL CRITIQUE](#)**

Chair: Valérie Tosi (University of Pisa)

Maria Luisa De Rinaldis (University of Salento): Walter Pater's ecology in "Sebastian van Storck"

Loredana Salis (University of Sassari): R. L. Stevenson's 'The Enchantress' (1889): a fin de siècle cautionary tale?

Lucia Fiorella (University of Udine): The visual rhetorics of tree-planting in Joseph Beuys's and Agnes Denes's work

[Coffee break](#)

17.00 [ROUND TABLE](#)

Maria Renata Dolce (University of Salento), **Paul Kane** (Vassar College, NY), **Antonella Riem** (University of Udine), **Biancamaria Rizzardi** (University of Pisa), **Anna Enrichetta Soccio** (G. d'Annunzio University of Chieti-Pescara), **Héliane Ventura** (University of Toulouse-Jean Jaurès)

20.00 [Dinner](#)

25 SEPTEMBER

CONFERENCE ROOM

9.00 [CONCLUDING REMARKS](#)

Chair: Valérie Tosi (University of Pisa)

Maria Renata Dolce, **Paul Kane**, **Antonella Riem**, **Biancamaria Rizzardi**, **Anna Enrichetta Soccio**, **Héliane Ventura**

10.00 [KEYNOTE LECTURE](#)

Talia Schaffer (City University of New York): Forms of Possession: *The Bondwoman's Narrative* Encounters *Bleak House*

Chair: Biancamaria Rizzardi (University of Pisa)

[Coffee break](#)

[Light lunch](#)

Chiostro del Rettorato

14.30 [KEYNOTE LECTURE](#)

Lucasta Miller (Biographer and critic, UK): Rime After Rime: The Ancient Mariner and Cultural Repetition

Chair: Antonella Riem (University of Udine)

[Coffee break](#)

17.00 [GENERAL MEETING OF THE PRIN RESEARCH GROUP](#)

BEAM: The State of the Art and Future Developments

Chair: Paolo Bertinetti (University of Torino)

Marina Romero Allué (University of Udine), **Raffaella Antinucci** (University of Naples "Pathenope"), **Maria Bortoluzzi** (University of Udine), **Marco Canani** (University of Milan), **Caterina Colomba** (University of Salento), **Maria Luisa De Rinaldis** (University of Salento), **Myriam Di Maio** (University of Chieti-Pescara), **Maria Renata Dolce** (University of Salento), **Lucia Fiorella** (University of Udine), **Mattia Mantellato** (University of Enna 'Kore'), **Antonella Riem** (University of Udine), **Deborah Saidero** (University of Udine), **Loredana Salis** (University of Sassari), **Anna Enrichetta Soccio** (University of Chieti-Pescara), **Tania Zulli** (University of Chieti-Pescara)

[Coffee break](#)

19.00 ["Moving Bodies and Identities: Guided tour of the Baroque town of Lecce"](#)

21.00 [Conference Dinner](#)

[LECTURE-PERFORMANCE "ROOTS AND ROUTES"](#)

Robert J.C. Young (New York University)

Pierpaolo De Giorgi with the Tamburellisti of Torre Paduli