



PRIN 2022 CONFERENCE

Bodies, Ecology and Moving Identities: Towards a Partnership Paradigm
(BEAM)

Transitional/Transnational Identities, Gender Issues, and Cultural Dialogism

from the Romantic Age to the Present

Università degli Studi G. d'Annunzio
Auditorium, University Campus
Chieti

28-29 November 2024

SCIENTIFIC COMMITTEE

Antonella RIEM

Maria Renata DOLCE

Anna Enrichetta SOCCIO

ORGANISING COMMITTEE

Myriam DI MAIO

Adriana MARINELLI

Giuseppe VITALE

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THURSDAY 28 NOVEMBER 2024

9:30 WELCOME ADDRESS

Liborio **STUPPIA**, UdA Rector

Stefano **TRINCHESE**, Head, Department of Humanities, Art and History

10:00 CHAIR: Antonella RIEM (Udine)

Francesco **MARRONI** (UdA), *John Clare's Green Language as an Intimation of Poetic Disenchantment*

11:00 BREAK

11:30

Milena **ROMERO ALLUÉ** (Udine), *Bodies and Souls in William Blake's Composite Art*

Mattia **MANTELLATO** (Enna Kore), *The Fluid Tidalectics of J .M. Coetzee's Foe: Re-Reading Defoe's Robinson Crusoe from a Partnership Perspective*

13:00 LUNCH

15:00 CHAIR: Maria Renata DOLCE (Salento)

Lucia **IORELLA** (Udine), *Berlinde De Bruyckere: Relics of Trees and Angels in Venice (2013 and 2024)*

Deborah **SAIDERO** (Udine), *Of Turtles and Beavers: Decolonial Refeminization and Resurgence in Leanne Betasamosake Simpson*

Raffaella **ANTINUCCI** (Napoli Parthenope), *Building Transnational Identities in Mary Contini's Narratives*

SOCIAL DINNER

FRIDAY 29 NOVEMBER 2024

10:00 CHAIR: Anna Enrichetta SOCCIO (UdA)

Gloria **LAURI-LUCENTE** (Malta), *Ecocritical Readings of E.M. Forster: Between Literature and Film*

11:00 BREAK

11:30

Maria **BORTOLUZZI** (Udine), *Trees as Participants in News Discourse at Times of Climate Crisis*

Myriam **DI MAIO** (UdA), *A Place to Shape the Romantic Self: A Transnational and Ecological Perspective on Byron and Shelley's Exploration of the Euganean Hills*

Marco **CANANI** (UdA), *Inquiries, Extracts, Souvenirs: The Representation of "Deutschtum" in Blackwood's Magazine, 1817-1826*

13:00 LUNCH

15:00 ROUND TABLE

BEAM: The State of the Art and Future Developments

Antonella **RIEM**, Maria Renata **DOLCE**, Anna Enrichetta **SOCCIO**, Milena **ROMERO ALLUÉ**, Maria **BORTOLUZZI**, Lucia **IORELLA**, Mattia **MANTELLATO**, Deborah **SAIDERO**, Francesco **BENOZZO**, Loredana **SALIS**, Caterina **COLOMBA**, Maria Luisa **DE RINALDIS**, Raffaella **ANTINUCCI**, Marco **CANANI**, Myriam **DI MAIO**, Tania **ZULLI**
with Francesco **MARRONI** and Gloria **LAURI-LUCENTE**