

ERC-2020-ADG Graff-IT Graffiti in Italy. Writing on the margins (7th – 16th centuries)

First International Workshop
Rome, Istituto Storico Italiano per il Medio Evo
26-27 October, 2022
Criteria for the Edition of
Medieval and Renaissance Graffiti.
The First Tool of the Graff-IT Project

Wednesday, 26 October

10:00 – Welcome and Introduction

Massimo Miglio (President of the Istituto Storico Italiano per il Medio Evo)

Carlo Tedeschi (University of Chieti-Pescara – PI ERC Graff-IT)

Interventions:

- **Attilio Bartoli Langeli** (Centro studi Santa Rosa da Viterbo), *Scritture dipinte, scritture incise, scritture graffite: il punto di vista di un paleografo*
- **Estelle Ingrand-Varenne, Clément Dussart** (University of Poitiers), *From the CIFM to Heurist Database: Editing a Mix Epigraphic Corpus in the GraphEast project*
- **Massimiliano Bassetti** (University of Verona – CISAM), *Il progetto IMAI*
- **Marco Mostert** (University of Utrecht), *Conclusions and Introduction to the Round Table*

Lunch Break

15:00 – Round Table: *The edition of graffiti as a historical source: between theory and practice*

Chairman: Paolo Fioretti (University of Bari)

Participants: Simone Allegria (University of Chieti-Pescara - ERC Graff-IT Research staff)

Antonella Dejure (Istituto Storico Italiano per il Medio Evo) – **Nicoletta Giovè** (University of Padova)

Pär Larson (CNR, OVI) – **Francesca Malagnini** (University for Foreigners of Perugia)

Elisa Pallottini (University of Chieti-Pescara - ERC Graff-IT Research staff).

Thursday, 27 October

10:00 – Signing of the MoU Network Graff-IT

12:00 – Closing remarks

In collaboration with Istituto Storico Italiano per il Medio Evo