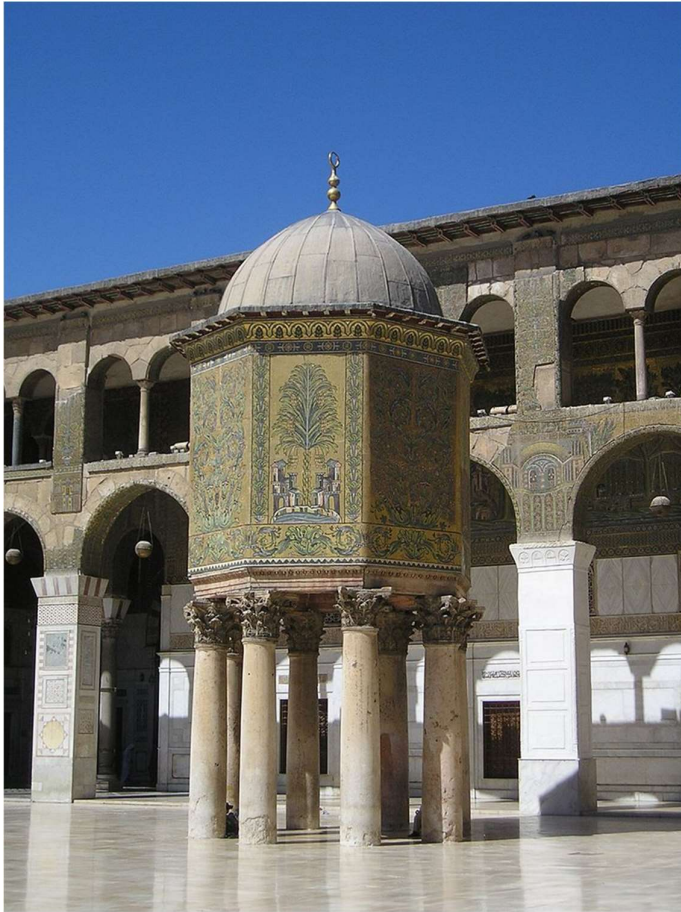


Corso di dottorato in Cultural Heritage Studies: texts, writings, images



Martedì 3 maggio 2022

ore 12.00, aula 1

GABRIELE GIANNINI (Visiting Professor, Univ. Montréal)

Disparità, deformazioni, determinismi : la via angusta del manoscritto medievale



Université
de Montréal
et du monde.

<https://teams.microsoft.com/l/meetup-join/19%3aeaaeeb74893b47ae9e161b3824a1ce54%40thread.tacv2/1650970884239?context=%7b%22id%22%3a%2241f8b7d0-9a21-415c-9c69-a67984f3d0de%22%2c%22oid%22%3a%229b31002c-a9a1-4cd0-9704-a59330254e9c%22%7d>