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CUSVE
CENTRO UNIVERSITARIO
DI STUDI VITTORIANI
E EDOARDIANI

DRC
The Decadence Research Centre



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CENTRO PROGETTAZIONE GRAFICA E STAMPA
DELL'UNIVERSITÀ DEGLI STUDI DEL MOLISE
Paoletti e Greco



international
conference

CO-ORGANIZED BY
CENTRO UNIVERSITARIO DI STUDI VITTORIANI E
EDOARDIANI (CUSVE) AT UDA

AND
THE DECADENCE RESEARCH CENTRE (DRC)
AT GOLDSMITHS, UNIVERSITY OF LONDON

Neo-Victorian
Decadence

26-28 OCTOBER 2022

UNIVERSITÀ DEGLI STUDI G. D'ANNUNZIO
UNIVERSITY CAMPUS • CHIETI

WEDNESDAY 26 OCTOBER 2022

- 9.00 REGISTRATION
- 9.30 WELCOME ADDRESS
SERGIO CAPUTI • Rector
STEFANO TRINCHESE • Head of School of Humanities
CARMINE CATENACCI • Head of DiLASS
- Chair: JANE DESMARAIS • Goldsmiths, University of London
- 9.45 Keynote speaker: ROBYNE CALVERT •
University of Glasgow
"What's Your Aesthetic?" Neo-Aestheticism
and Contemporary Fashion Subcultures
- 11.00 COFFEE BREAK
- 11.30 KOSTAS BOYIOPOULOS • Durham University
"A series of variations on a theme":
Reinvention and Amplification of Decadence in
Jeremy Reed's *Dorian: A Sequel to The Picture
of Dorian Gray*
- 11.50 MARCO CANANI • Università G. d'Annunzio,
Chieti-Pescara
Melissa Pritchard's *Palmerino*: Emplotting Fact
and Fiction in Vernon Lee's Biography
- 12.10 ELISA SEGNINI • University of Glasgow
Re-Imagining, Rewriting and Translating
d'Annunzio in a Global Context
- DISCUSSION
- 13.00 LUNCH
- Chair: ANNA ENRICHETTA SOCCIO •
Università G. d'Annunzio, Chieti-Pescara
- 15.00 GLORIA LAURI-LUCENTE • University of Malta
Hysteria and Psychoanalytic Narrative in
Literature and Film: The Case of Sabina Spielrein
- 15.20 SALLY BLACKBURN-DANIELS • Open University
Aesthetic Revenants, *Hauntings*,
and the Afterlife of Vernon Lee
- 15.40 RENZO D'AGNILLO •
Università G. d'Annunzio, Chieti-Pescara
Charlotte Brontë's First Mrs Rochester:
From Jean Rhys to Stevie Nicks
- DISCUSSION
- 16.30 COFFEE BREAK

- Chair: RAFFAELLA ANTINUCCI •
Università di Napoli Parthenope
- 17.00 IVAN CALLUS • University of Malta
Variations of Decadence in *The Man in the
Red Coat* and Other Writings of Julian Barnes
- 17.20 MARIA LUGIA DI NISIO •
Università G. d'Annunzio, Chieti-Pescara
"All the éclat of a new era about to take off":
Meaning and Anarchy in Angela Carter's
Nights at the Circus
- DISCUSSION

THURSDAY 27 OCTOBER 2022

- Chair: JOSEPH THORNE • Independent Scholar
- 9.30 Keynote speaker: MARIE-LUISE KOHLKE •
Swansea University
Decadent Pre-Raphaelitism on Neo-Victorian
Page and Screen
- 10.45 COFFEE BREAK
- Chair: KIM SALMONS •
St. Mary's University, Twickenham, London
- 11.15 ALICE CONDÉ • Goldsmiths, University of London
Interrogating the Temporal Boundaries of
Neo-Victorian Decadence:
Ben Hecht's *Fantazius Mallare* (1922)
- 11.35 ADAM ALSTON • Goldsmiths, University of London
Disco-mania and Ecstatic Pleasure
- 11.55 FRANCESCA CARACENI •
Università Cattolica del Sacro Cuore, Milano
Neo-Victorian Images in James Stephens'
Early Writings: An Irish View
on the Decadence of Literary Realism
- DISCUSSION
- 13.00 LUNCH
- Chair: TANIA ZULLI • Università G. d'Annunzio, Chieti-Pescara
- 15.00 SAMUEL LOVE • University of York
Fin de Siècle, Fin du Cirque: The
Twentieth-Century Afterlives of the Decadent Pierrot
- 15.20 FRANCESCA ORESTANO • Università di Milano
Two Dickensian Aftermaths: Matthew Pearl,
The Last Dickens (2009), and Dan Simmons,
Dröod (2009)
- DISCUSSION

- 16.00 COFFEE BREAK
- Chair: RICHARD AMBROSINI • Università di Roma Tre
- 16.30 ENRICO REGGIANI •
Università Cattolica del Sacro Cuore, Milano
"To live in a decadence need not make us despair":
Derek Mahon's *Yellow Book* (1997) and *Melopoetics*
- 16.50 PIERPAOLO MARTINO •
Università Aldo Moro di Bari
(Re)writing Wilde's Last Years: from David Hare's *The
Judas Kiss* to Rupert Everett's *The Happy Prince*
- DISCUSSION
- 20.00 CONFERENCE DINNER

FRIDAY 28 OCTOBER 2022

- Chair: ELISA BIZZOTTO • Università IUAV Venezia
- 9.30 MATTHEW CREASY • University of Glasgow
"Basil Hallward's Painting by Numbers":
Neo-Victorian Decadence in the Comic Books
- 9.50 DARCY SULLIVAN • Independent Scholar
Decadence and Graphic Novels: An Introduction
- 10.10 ANJA MEYER • Università di Verona
Neo-Victorian Adaptations through the Media:
Representing Victorian Women in Graphic
Novels and TV Series
- DISCUSSION
- 11.00 COFFEE BREAK
- Chair: MARCO CANANI •
Università G. d'Annunzio, Chieti-Pescara
- 11.30 HELENA ESSER • Birkbeck, University of London
"An artistic desire for perfect representation":
Queer Steampunk and Decadent Historicism
- 11.50 ZOE BULAITIS • University of Bristol
Dark Academia and Decadence:
Understanding the Aesthetic Value of Liberal
Education in the Twenty-First Century
- DISCUSSION
- FINAL REMARKS
- 13.00 LUNCH
- 15.00 GUIDED VISIT: Casa D'ANNUNZIO in Pescara